

Phillip Potter

Artist

3448 Clayton St.
Denver, CO 80205
(303) 929-2825
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www.phillippotter.com



Profile

Working artist, specializing in composition-based abstraction and botanical art. Working in oil, watercolor, drawing media. Art tutor and gallery member at Spark Gallery.

Education

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| 2018-2019 | School of Botanical Art and Illustration, Denver Colorado, Certification on Botanical Art and Illustration |
| 2011-2012 | Metropolitan State University of Denver, Denver, Colorado
Spacial Media |
| 1999-2001 | School of the Art Institute of Chicago, Chicago, Illinois
Two Dimensional Art and Audiovisual Media |
| 1997-1999 | Metropolitan State College of Denver, Denver, Colorado
Drawing and Painting |

Grants/Awards

- 2017- Scholarship recipient, School of Botanical Art and Illustration, Denver Colorado
- 2002- Recognized as one of Metro's best drawing students with a permanently displayed plaque in the art building

Professional Experience

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| 2018 – Current | Member, Spark Gallery, Denver CO |
| 2018 | Visiting Educational Artist, Boulder Valley Public Schools |
| 2016 - Current | Tutor, Denver, CO, Painting and Drawing |
| 2011-2012 | President, EDGE Gallery, Denver, CO |
| 2010 | Studio Manager, Pamela Mouglin Photography, Denver, CO |
| 2009-12 | Member, EDGE Gallery, Denver, CO |

Professional Honorariums and Public Lecture

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| 2019 | 40 Years of Spark Gallery, Panel Discussion |
| 2017 | Guest Artist Lecture, Naropa University, Boulder CO |
| 2011 | Art Chat: Lets Be Awesome Instead of Self Deprecating with Phillip Potter." Interview by Daniel Nillson and Lauren Katz. Social Practice. MSCD, 1 Nov. 2011. |

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Exhibitions

Solo Exhibitions

- 2019 Causative Phenomena, Spark Gallery, Denver, CO
- 2018 Loose Cognition of Time, Balefire Goods, Arvada, CO
- 2017 New Abstractions with Objective Reactions, The Gallery at The 42, OKC, OK
- 2012 The Davenport Collection, EDGE Gallery, Denver, CO
- 2011 Archetypal Machine, EDGE Gallery, Denver, CO
- 2011 New Works by Phillip Potter, Cellar Door Gallery, Santa Cruz, CA
- 2010 The Mending Wall, EDGE Gallery, Denver, CO

Selected Group Exhibitions

- 2018 This is Spark, Spark Gallery, Denver Colorado
- 2018 Blurring the Lines, Longmont Arts Center,
- 2017 One Square Foot, Redline Gallery, Denver CO
- 2011 Annual Fine Art Show, Arvada Center, Arvada, CO
- 2011 Narratives, EDGE Gallery, Denver, CO
- 2010 Annual Fine Art Show, Arvada Center, Arvada, CO
- 2010 The Bibelot Show, Kanon Gallery, Denver, CO
- 2010 Joseph, EDGE Gallery, Denver, CO
- 2010 The Annual Mini Show, D Gallery, Denver, CO
- 2010 Tooth and Nail, EDGE Gallery, Denver, CO
- 2010 Open Show, NEXT Gallery, Denver, CO
- 2009 Northern Migration, EDGE Gallery, Denver, CO
- 2009 EDGE Goes South, Adams State College, Alamosa, CO
- 2009 Tiny Pieces, D Gallery, Denver, CO

Public and Private Commissions

- 2018-Parkside Residence Denver Colorado, for 9Dots Art Consultants
- 2017-VerraWest, for 9Dots Art Consultants
- 2017-FirstBank, for 9Dots Art Consultants
- 2012-Duel Brand Hotel Denver Colorado, for 9Dots Art Consultants
- 2011-Dean Evans and Associates Denver Colorado, for Sapiro Art Consultants

Patrons and Collectors (Public and Private)

Please contact me for a comprehensive list if needed.

Publications and Reviews

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2019

Susan Froyd, "Six Things for Art Lovers to See and Do This Weekend in Denver", Westword, Feb. 13th, Westword, Web Article, image use

"Winter/Spring Catalog of Courses", School of Botanical Art and Illustration at the Denver Botanical Gardens, print page 15, 17, image use.

2018

5280 Magazine, "Arts and Exhibits", Dec. 2018 edition, print page 118, image use.

Arvada Press, "Amping up the Arts in Olde Town Arvada" March 29th 2018, print page 10, image use.

2017

Oklahoma Gazette, "Arts and Culture", March 29th 2017, print page 29, image use.

2013

The Hampton Inn & Suites and Homewood Suites Commission Catalog from NINE dot ARTS Consulting.

2012

Mauricio Rocha, "Phillip Potter mixes fine art with consumer culture in The Davenport Collection", Westword, February 23, 2012.